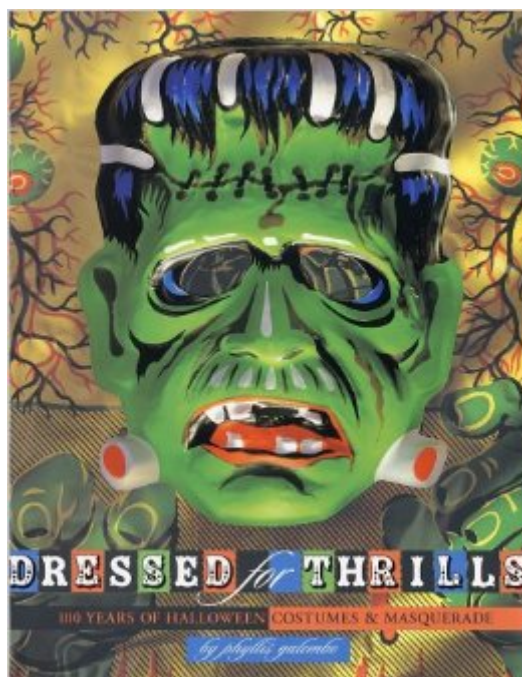


The book was found

Dressed For Thrills: 100 Years Of Halloween Costumes And Masquerade



Synopsis

A whimsical array of ghosts and goblins, spooks and skeletons, vamps and vampires parade through this unparalleled collection of more than 100 years of American Halloween attire. From Little Bo Peep with lamb in hand to beatniks and pirates, from monsters and witches to clowns and animals, this veritable "carnival" of costumes visually captures All Hallows' Eve like no other book before. In her celebration of Halloween revelry, photographer Phyllis Galembo never settles for the ordinary; here instead are evocative scenes of dressed-to-scare young trick-or-treaters "modeling" their disguises, of undead spirits haunting their surroundings, and of costumes spanning over a century that take on an eerie new creepiness thanks to special lighting effects. Accompanying the costume shots is a history of this always-popular holiday and an essay placing the work in the wider context of fashion and costume. Of interest to enthusiasts, designers, and students alike, this devilishly diverting book is the perfect gift for all Halloween aficionados.

Book Information

Hardcover: 128 pages

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Product Dimensions: 9.1 x 0.9 x 11.3 inches

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Average Customer Review: 3.2 out of 5 stars [See all reviews](#) (11 customer reviews)

Best Sellers Rank: #602,867 in Books (See Top 100 in Books) #16 in [Books > Teens > Art, Music & Photography > Art > Fashion](#) #47 in [Books > Teens > Hobbies & Games > Crafts & Hobbies](#) #114 in [Books > Politics & Social Sciences > Social Sciences > Holidays](#)

Customer Reviews

I actually borrowed this book from the library as part of research on a project. I loved it so much i went on before i had to return it. Its the perfect reference book for vintage costumes. The photography is beautiful and some of the costumes are just inspiring.

This book is a great look back at some vintage Halloween costumes. They range from late 1800s to early 1980s with more focus being on the pre-1960s eras. The reason is that the photographer collects vintage Halloween costumes from around the country. Creating both a collection and a

history of Halloween in America. The photography is very well done and the photographer even talks about the methods used which is a very interesting way to make the photos unique and almost come alive. A must see for Halloween devotees interested in costume styles from yesteryear.

This is a handsome book. The photography is wonderful as is the layout and design, but I would love to have seen a lot more material, especially the Ben Cooper and Collegeville costumes of the 60's and 70's. There's a strange kind of multicultural theme in the book and that feels forced, but there was a solid effort in making the book. Glad to include it in my library of curiosities.

This book is filled with wonderful, artistic photos. Galembo's collection thrills anyone interested in costumes and vintage Halloween.

If you have ANY feel for Halloween, BUY this book! It is THAT good! It will remind you of your childhood and the magic that flew through the air on Halloween. HIGHLY recommended!

Nice photo book about the history of halloween costumes in america. A little disappointed on several points. The pictures are nice but not exciting. Book focused on a lot of older handmade costumes and gives no dates about when they were made. A lack of variety in the history department as to what was popular in the 50's, 60's, and so on.

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